

Arts, Liturgy and the Shaping of Medieval Urban Landscapes

INTERNATIONAL CONFERENCE

**Mandel Scholion Interdisciplinary Center
and the Israel Science Foundation
10-13 December 2017, Jerusalem**



Sunday, 10 December:

18:30 – 20:30 Welcome dinner reception (by invitation only)

Monday, 11 December:

Mandel Building, Room 530

9:00 – 9:30 Gathering and coffee

9:30 – 9:45 Greetings: **Daniel R. Schwartz**, Academic Head, Mandel Scholion Center

9:45 – 11:30 **Session 1: Space and Materiality**

Chair: **Yossi Maurey** (The Hebrew University of Jerusalem)

Miri Rubin (Queen Mary University of London)

New Martyr, New Liturgy: How Norwich Cathedral Celebrated William of Norwich

Noam Yadin-Evron (The Hebrew University of Jerusalem)

Glistening Devotion: Materiality and Metaphor in Late Antique Christian Liturgical Space

Eric Palazzo (University of Poitiers)

Art and Movement in Medieval Liturgy

11:30 – 11:45 Coffee break

11:45 – 17:00 Yisca Harani (Specialist on Christian Pilgrimage and Christian Tourism)

Exploring Liturgy in Situ: Liturgical Space in Jerusalem

(by invitation only)

Tuesday, 12 December:

Mandel Building, Room 530

9:00 – 9:30 Gathering and coffee

9:30 – 10:45 **Session 2: The Book in the Liturgical Realm**

Chair: **Yamit Rachman-Schrire** (Ben-Zvi Institute for the Research of Eretz Israel)

Bruno Reudenbach (University of Hamburg)

Illegible Letters, Pages without Script: Functions of Decorated Pages in Early Medieval Liturgical Books

Sarit Shalev-Eyni (The Hebrew University of Jerusalem)

Christian Echoes in the Ashkenazi Liturgical Domain? The Case of Isaac's Sacrifice

10:45 – 11:15 Coffee break

- 11:15 – 13:30 **Session 3: Invisible Weapons for Crusading**
Chair: **Assaf Pinkus** (Tel Aviv University)
Sebastián Salvadó (Rome)
Orchestrating the Sacred: The Liturgical Compositional Activity of the Canons of the Holy Sepulchre
Cara Aspesi (University of Notre Dame)
Frankish Veneration of St. Procopius in the 12th-Century Latin Kingdom of Jerusalem: The Evidence of Lucca, Biblioteca Arcivescovile MS 5
Uri Jacob (The Hebrew University of Jerusalem)
Singing the Early Crusades
James Blasina (Swarthmore College)
St. Katherine of Alexandria and the Trade in Liturgy in the Crusader States: A Case Study at a Crossroads of Devotion
- 13:30 – 15:30 Lunch break
- 15:30 – 17:15 **Session 4: Art and Liturgy of the Sainte-Chapelle**
Chair: **Bianca Kühnel** (The Hebrew University of Jerusalem)
Cecilia Gaposchkin (Dartmouth College)
Art and Liturgy at the Sainte-Chapelle in the Century of Saint Louis
Yossi Maurey (The Hebrew University of Jerusalem)
A New Promised Land: The Sequences of the Sainte-Chapelle
Emily Guerry (University of Kent)
An Archbishop's Ambition and the Gothic Imagination: The Legacy of Gauthier Cornut in the Reinvention of the Crown of Thorns
- 17:15 – 17:30 Break
- 17:30 – 18:30 Concert, The Barbara Mandel Auditorium
Roee Ben Sira, piano
- 18:30 – 20:00 Dinner (by invitation only)
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Wednesday, 13 December:

Mandel Building, Room 530

- 9:00 – 9:30 Gathering and coffee

9:30 – 11:15

Session 5: Late Medieval Jerusalem

Chair: **Ora Limor** (The Open University of Israel)

Netta Amir (The Hebrew University of Jerusalem)

The Formation of the Way of the Cross: Between Crusader and Mamluk Jerusalem

Iris Shagrir (The Open University of Israel)

Late Medieval Jerusalem and Its Forbidden Marvels

Valentina Covaci (University of Bucharest)

Appropriating the Holy: Franciscan Processions in Jerusalem (14th-15th Centuries)

11:15 – 11:45

Coffee break

11:45 – 13:00

Session 6: Late Antique Visions of Devotion

Chair: **Yitzhak Hen** (Ben-Gurion University of the Negev)

Jan Willem Drijvers (University of Groningen)

Liturgy and Loca Sancta in Fourth-Century Jerusalem

Galit Noga-Banai (The Hebrew University of Jerusalem)

The Adoration of the Cross in Rome on the Casket from Samagher (Croatia)

13:00 – 14:30

Lunch break

14:30 – 15:45

Session 7: Spaces of Ritual Performance

Chair: **Pnina Arad** (Ben-Gurion University of the Negev)

Sara Lipton (State University of New York)

'See the Procession, Hear the Passion': Art, Senses, and the City in a Palm Sunday Sermon

Avia Shemesh (The Hebrew University of Jerusalem)

Musical Imagery on the Romanesque Pilgrimage Routes to Santiago de Compostela

Sharon Aronson-Lehavi (Tel Aviv University)

Gender Constructions and Cross-dressing in Liturgical and Late Medieval Drama and Performance

15:45 – 16:00

Break

16:00 – 16:30

Israel Jacob Yuval, Academic director of the Mandel School of Advanced Studies in the Humanities

Hanukkah and Christmas

16:30 – 17:15

Hanukkah candle-lighting reception